

The BRAU Biennale, now in its sixth edition, is still today the only official international structure that allows for a permanent international FORUM on the restoration of the built heritage, aimed at the conservation, redevelopment and reinvention of architectural and urban spaces. This periodic cultural event has an official headquarters in Italy, is structured with a strongly interdisciplinary perspective that addresses multifarm aspects of theoretical definition and aspects related to the sustainable use of restoration technologies, both those of the past and the more innovative ones. The BRAU Biennale was born from a careful analysis of all the aspects (cultural, social, economic and technical) that govern the processes of conservation and transformation of the built heritage in an integrated way and, at the same time, conserve values, resources and documents that meet the main needs and expectations of direct users.



BRAU is an event organized by CICOP Italy

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