

Final Program of Biennial BRAU4 in Athens/Piraeus

April 23-24-25, 2018

Hellenic Maritime Museum of Piraeus

Sponsored by



Logo Terna S.A.



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1st Day – Monday, April 23, 2018

09.00-09.30 Registration of Participants

09.30-09.45

Welcome by local Authorities

Mrs. Anastasia Anagnostopoulou-Paloubi, President of Hellenic Maritime Museum

09.45-10.15

Presentation of BRAU4 and HCH Congress by Prof. Arch. Nina Avramidou, President of CICOP Italy and CICOP NET Confederation, founder of the Biennial BRAU

Special talk by Mr. Theodoros Conostas

“Bridging the gap between individuals with visual impairment in Museums and Archaeological Sites”

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10.15-10.40

Conferral of Awards and presentation of the works winners of BRAU4 Student Competition.

“Musical Excavation” by dr. Nikos Xanthoulis. A contemporaneous music research on the ancient Greek lyre.

Humble homage to Rea Tassiou and to all present great scientists.

10.40-10.50

BRAU4 Student Competition Awarded Work: *Pont des Trous*

by Koptopoulou Kyriaki Lydia, Micco Francesca Isabella, Pype Marie, Vyzika Melpomeni

10.50-11.00

BRAU4 Student Competition Awarded Work: *‘Agora Modiano’ Food Market in Thessaloniki*

by Beltsou Panagoula, Kazakos Pantelis, Lymperopoulou Angeliki

11.00-11.30

Prof. Eng. Theodosios T. Tassios, Emeritus Prof. of NTU of Athens, Greece:

“The submerged Ancient Greek Technology: From the ship-sheds of Piraeus to the shipreck of Antikythera”

11.30-12.00

Coffee break

12.00

Oral Session

Session Presidents

Prof. Arch. Nicolas Lianos, vice President ICOMOS Greece, Dean of the Faculty of Architecture, Democritus University of Thrace, Greece

Dr. Vassilis Chrysikopoulos, Archaeologist, The Acropolis Museum, President of the Hellenic Society for the Study of Ancient Egypt, Greece

Dr. Mohamed Abdelmaguid, General Director Central Department Underwater Antiquities, Ministry State Antiquities, Egypt

12.00-12.20

Dr. Elena Korka, General Director of Antiquities of the Hellenic Ministry of Culture and Sports, Greece, and

Mrs. Paraskevi Evaggeloglou, Archaeologist in the Ephorate of Antiquities of Kozani, Ministry of Culture and Sports, Greece:

"Discovering the hidden city of ancient Tenea. Systematic excavations in Chiliomodi in the Corinthia"

12.20-12.40

Prof. Petros Themelis, Hon. Prof. of the University of Peloponese, Crete University, President of the Society for Messenian Archaeological Studies, Greece:

"Ancient Messene: Under-ground infrastructures, maintenance and use"

12.40-13.00

Dr. Mohamed Abdelmaguid, General Director Central Department Underwater Antiquities,

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Ministry State Antiquities, Egypt:

"Management of Underwater Cultural Heritage in Egypt: Successes and failures"

13.00-13.30

Guided tour of the museum offered by its curator, Mrs. Ioanna Berbili

13.30-14.45

Lunch offered inside the Hellenic Maritime Museum of Piraeus

14.45-15.05

Mr. Harry Tzalas, President of Hellenic Institute of Ancient and Mediaeval Alexandrian Studies, Greece:

"The Greek Mission underwater surveys of the submerged eastern littoral of Alexandria"

15.05-15.25

Dr. Elisavet P. Sioumpara, head of the Program of "Membra Disjecta" at the Acropolis Restoration Service, Greece:

"Restoration of ancient architectural members: the case of the Poros-Triglyphon of the Archaic Parthenon. Research, Management, Exhibition"

15.25-15.45

PhD Cand. Athanasios Balafoutis, Assoc. Prof. Stelios Zerefos, Hellenic Open University, Greece:

"A Database of Architectural Details: the Case of Neoclassical Façades Elements"

15.45-16.05

Prof. Arch. Nicolaos Lianos, vice President ICOMOS Greece, Dean of the Faculty of Architecture, Democritus University of Thrace, Greece:

“The use of digital documentation methods and the rediscovery of hidden architectures”

16.05-16.45

Coffee break

16.45-18.00

Poster Session

The participants are available on site for clarifications.

Dipl. Eng. MSc Georgios Tzamalīs, Dipl. Eng. MSc Michael Savourdos, Dipl. Eng. MSc MLA Georgia Eleftheraki, Hellenic Open University, Greece:

“Investigation Of The Seismic Behavior Of The South East Aigosthena Tower”

PhD Cand. Kourkouta Alikī, University G. D’Annunzio of Chieti-Pescara, Italy:

“The Botanical Planning and a Management Proposal: the Archaeological Area of the Thermal Complex of Chieti, Italy”

Dipl. Eng. MSc, Margarita Skamantzari, National Technical University of Athens, Greece:

“Sunken Roman Villa of Ancient Epidaurus – Documentation, Promotion and Enhancement”

Arch. Amalia Maria Konidi, Prof. Kizis Yannis, Prof. Maistrou Eleni, Prof. Georgopoulos Andreas, Asst. Prof. Miltiadou-Fezans Androniki, Asst. Prof. Tsakanika Eleftheria, National Technical University of Athens, Greece:

“The Venetian Building in the Historic Center of Nafplio – Documentation, Conservation,

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Restoration & Reuse”

Arch. Savvas Papasavvas, Greece:

“Revival of the 1950s market. Urban planning interventions in Athienou”

Albanese Antonio, Allegretti Federica, Castellana Carla, Colamonico Angela, Fiorio Federica, Marasciulo Martino, Politecnico of Bari, Italy:

“The Norman Castle of Ginosa (Taranto, Italy)” (winner of BRAU4 Student Competition)

Sofoklis Kotsopoulos, Aristotle University of Thessaloniki, Greece:

“Recalling Authenticity from within. Restoration and Reuse of a typical, small & urban store in Florina, Greece (1932)”

18.00-18.30

Concert of Kodály Conservatory Children’s choir – Greek Kodály Institute

Piano: Giorgos Tziatziafis

Choir conductor: Michalis Patseas

21.00

Gala Dinner (participation on request, contact the Organizing Committee at info@cicop.it)

2nd Day – Tuesday, April 24, 2018

9.30

Oral Session

Session Presidents

Mrs Ioanna Berbili, M.A.in Byzantine Archaeology, Curator of Hellenic Maritime Museum collection, Greece

Dr. Eleni Anna Chlepa, Conservation Architect MSc, Faculty National Kapodistrian University, Athens, Greece

Prof. Arch. MSc. PhD George Penelis, AUTH, Greece

09.30-10.00

PhD Cand. Eleni Linaki National Technical University of Athens, Greece:

"Siatista's Mansions In Danger. Manousis mansion and a proposal for restoration"

10.00-10.30

Prof. Arch. George Penelis, Emeritus Prof. of AUTH, Aristotle University of Thessaloniki, Greece:

"Restoration of the Mar Girgis Church and Roman Tower in Cairo"

10.30-11.00

Prof. Arch. Nina Avramidou, president of CICOP Italy and CICOP Net Confederation:

"Ways to discovering historic buildings remains within masonry buildings"

11.00-11.30

Coffee break

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11.30-12.00

Prof. Eng. Demetris Koutsoyannis, Dean of the School of Civil Engineering, National Technical University of Athens, Greece:

"Reconstructing the water supply conditions of the Ancient Piraeus", co-authored with Nikos Mamassis

12.00-12.20

Arch. Fani Athanassiou, Arch. Venetia Irini Malama, Arch. Maria Miza, Arch. Maria Sarantidou, Greece:

"Virtual access to underground Galerian complex. The hippodrome"

12.20-12.40

Dr. Eng. Kimon Papadimitriou, Nikolaos Sidiropoulos, Stavros Tsioumas, Anastasios Ktistis, Panagiotis Tokmakidis, Aristotle University of Thessaloniki, Greece:

"Thematic Wreck-Diving. A preliminary study of Underwater Tours at the area of Southern Pelion and Northern Evia, Greece"

12.40-13.00

PhD Cand. Kourkouta Aliko, University G. D'Annunzio of Chieti-Pescara, Italy:

"The Botanical Planning and a Management Proposal: the Archaeological Area of the Thermal Complex of Chieti, Italy"

13.00-13.20

Prof. Mohamed Marzouk, Eng. Mohamed Refaat Ali, Eng. Nermin AbouElkhier, Cairo University, Egypt:

"Framework for HBIM Application in Heritage Sites Development"

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13.20-15.00

Lunch

15.00-16.30

Poster Session

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Dipl. Eng. MSc Georgios Tzamalīs, Dipl. Eng. MSc Michael Savourdos, Dipl. Eng. MSc MLA Georgia Eleftheraki, Hellenic Open University, Greece:

“Investigation Of The Seismic Behavior Of The South East Aigosthena Tower”

PhD Cand. Kourkouta Alikī, University G. D’Annunzio of Chieti-Pescara, Italy:

“The Botanical Planning and a Management Proposal: the Archaeological Area of the Thermal Complex of Chieti, Italy”

Dipl. Eng. MSc, Margarita Skamantzari, National Technical University of Athens, Greece:

“Sunken Roman Villa of Ancient Epidaurus – Documentation, Promotion and Enhancement”

Arch. Amalia Maria Konidi, Prof. Kizis Yannis, Prof. Maistrou Eleni, Prof. Georgopoulos Andreas, Asst. Prof. Miltiadou-Fezans Androniki, Asst. Prof. Tsakanika Eleftheria, National Technical University of Athens, Greece:

“The Venetian Building in the Historic Center of Nafplio – Documentation, Conservation, Restoration & Reuse”

Arch. Savvas Papasavvas, Greece:

“Revival of the 1950s market. Urban planning interventions in Athienou”

Albanese Antonio, Allegretti Federica, Castellana Carla, Colamonico Angela, Fiorio Federica,

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Marasciulo Martino, Politecnico of Bari, Italy:

"The Norman Castle of Ginosa (Taranto, Italy)" (winner of BRAU4 Student Competition)

Sofoklis Kotsopoulos, Aristotle University of Thessaloniki, Greece:

"Recalling Authenticity from within. Restoration and Reuse of a typical, small & urban store in Florina, Greece (1932)"

3rd Day – Wednesday, April 25, 2018

9.30

Oral Session

Session Presidents

Prof. Eng. Elli Vintzileou, National Technical University of Athens, Greece

Mr. Harry Tzalas, President of Hellenic Institute of Ancient and Mediaeval Alexandrian Studies, Greece

Dr. Arch. Kleopatra Theologidou, President of Thessaloniki Branch of Society for the Environment and Cultural Heritage, Greece

09.30-10.00

Prof. Eng. Elli Vintzileou, National Technical University of Athens, Greece:

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“The structural system of his-torical constructions: A Value to be preserved”

10.00-10.30

Dr. Eleni Anna Chlepa, Conservation Architect MSc, Faculty National Kapodistrian University, Greece:

“Stretches of the city wall in the area of Zea’ s ancient harbour: restoration work and valorisation”

10.30-11.00

Dr. Vassilis Chrysikopoulos, Archaeologist, The Acropolis Museum, President of the Hellenic Society for the Study of Ancient Egypt, Greece:

“Defining “hidden” in Ancient Egypt: an architectural and archaeological approach”

11.00-11.30

Coffee break

11.30-12.00

Dr. Arch. Kleopatra Theologidou, President of Thessaloniki Branch of Society for the Environment and Cultural Heritage, Greece:

“Antiquities in Modern Crypts in Greece: ancient and modern city in dialogue”

12.00-12.30

Dr. Ourania Vizyinou, Archaeological Society at Athens, Greece:

“Ancient Cemeteries in Modern Cities: the Example of Athens”

12.30-13.00

PhD Cand. Sofikitou Maria, Association DIAZOMA, Greece:

The Contribution of the "Diazoma" Association to the Program: 'Cultural Route in the Ancient Theatres of Epirus'

13.00-13.30

Arch. Donato Cosenza, Directive Committee of CICOP Italy:

"The burial sites in Taranto, Italy: necropolis and hypogea in the ancient city"

13.30-15.00

Lunch

15.00-15.20

Arch. Stavroula Thravalou, University of Cyprus

"Cultural and Environmental layers of the urban form: the case of the historic center of Nicosia"

15.20-15.40

Eng. Vasiliki Pougkakioti, National Technical University of Athens, Greece:

"Structural Analysis and Restoration of the Old Loading Ladder in Mega Livadi, Serifos"

15.40-16.00

Panagiota Skiadopoulou, Archaeologist, Ministry of Culture and Sports, Ephorate of Antiquities of the City of Athens, Greece:

"Tracing ancient Lycosoura: urban, religious and cultural interactions through space and

time”

BRAU4 Collateral Events in Athens-Piraeus

A. Society of Messenian Archaeological Studies

Nature of the event: Photo Exhibition

What:

The exhibition refers to the newly discovered great sanctuary of goddess Isis and god Serapis at the archaeological site of the Ancient Messene, which has partially come to light immediately south of the Theatre, exactly where Pausanias saw it in the 2nd century AD. It will include various representations both of the architectural complex and the most important finds (mostly sculpture) related to the worship of the sacred couple of Egypt. The colossal complex of buildings consists of underground vaulted stoas that surround the temenos, as well as a complex of also vaulted underground rooms of impressive dimensions, 6.50 meters deep, along the southern side of the temenos.

Where:

Society of Messenian Archaeological Studies
33 Psaromiligkou Str.
105 53 Athens,

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Line 1, stop Thissio.

When:

Monday to Friday 16-20 April, 23-27 April.

From 10:00-14:00 and 17:30-20:00.

B. Asia Minor Culture Museum

Nature of the event: Workshop of source funding.

What:

1) Family narrations through generations

The program consists of cooperative activities such as family narrations between different age groups. Children and adults will exchange their experiences from the Asia Minor Culture Museum and their personal family history. It must be noted that this field of interest is not separated from the local community and its history.

2) Reframing your family history with the help of technology

For this activity, grandparents, still living, will narrate their own autobiographic stories. The material of these narratives will be recorded by younger participants and will be used in the educational activities and publications of the Museum and the Asia Minor Association of Aigaleo. These recorded experiences will also be available online!

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Where:

Asia Minor Culture Museum, Egaleo2-4, Karaiskaki str., tel.: 210-5908767

When:

Sunday 22 April, 10:00-12:00.

C. Hellenic Society for the Study of Ancient Egypt / BRAU4

Nature of the event: talk by Mr. Theodoros Conostas: “Bridging the gap between individuals with visual impairment in Museums and Archaeological/Cultural Sites”

What:

An interactive talk about the personal experience of Mr. Theodoros Conostas who is now officially the first guide for blind individuals. Two elements characterize his long and hard work.

The first element refers to the condition of parity. The second element has to do with the integration and inclusion of the visually impaired to the design of accessibility.

As a participant in this route from the beginning until the end, Mr. Conostas feels great satisfaction because on the one hand he won his personal bet to overcome his disability and step forward in new things which offer him joy and inspiration, and on the other hand because with his collaborators laid the foundation for people with visual impairment to be able to participate unobstructed in the country’s cultural affairs either as receivers or -why

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not?- as professionals.

Where:

Society of Messenian Archaeological Studies
33 Psaromiligkou Str.
105 53 Athens,
Tel/fax: +30 210 3251481 & +30 210 3310137

Line 1, stop Thisio.

When:

Thursday 19 April 2018, 18:30-19:30.

D. Clio Muse

Nature of the event: Open day Clio Muse Tours

What:

Clio Muse is the internationally awarded platform to publish and sell digital self-guided cultural tours. It is comprised of the online authoring tool: “Clio Muse CREATE” and a tour-guide app for iOS and Android. Through “Clio Muse CREATE”, accredited tour guides and professionals publish their tours in Clio Muse APP. Then, visitors and travellers launch Clio Muse app and enjoy multiple tours in the city, in museums or other exhibition spaces.

Clio Muse in English, Greek, Spanish, German, French, Italian, Russian and Chinese.

Since launching in February 2014, the company has successfully hosted and curated more

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than 100 tours for exhibitions, city walks and cultural events in Greece, Italy, Austria and the US. Partnerships include the Athens International Airport, Salone dell'Arte e del Restauro di Firenze, Athens Biennale, Art-Athina, Municipality of Athens, Athens City Museum, American School of Classical Studies, Embassies (Netherlands, Germany, USA), National Bank of Greece Cultural Foundation. The company has been awarded 10 times globally for the dissemination of cultural content and its business model.

Where:

Praxitelous 40-44, 105 61, Athens

hi@cliomuseapp.com, +30 2108733099

When:

Thursday 19 April 2018, 16:00-18:00.